

Graphic Design Essentials

Blackwell, Lewis. *20th-Century Type*; designed by Angus Hyland/Pentagram (2004) (686.224 B6321t)

Bucher, Stefan G. *All Access: the Making of Thirty Extraordinary Graphic Designers* (2004) (741.60922 B9193a)

Caban, Geoffrey. *World Graphic Design: Contemporary Graphics from Africa, the Far East, Latin America and the Middle East* (2004) (741.6 C1125w)

Chwast, Seymour. *The Push Pin Graphic: a Quarter Century of Innovative Design and Illustration*; edited by Steven Heller and Martin Venesky; introduction by Milton Glaser (2004) (741.60973 C564p)

Cox, Mary, ed. *2007 Artist's and Graphic Designer's Market: More than 1,900 Markets for Art and Creative Services* (2006) (741.6 A7918 2007)

Cullen, Cheryl Dangel. *Photography: Creating Effective Graphic Design with Photography* (1999) (770 C9674p)

Harvey, Wilson. *The Best of Brochure Design 07* (2003) (741.67 B5614 v.7)

Heller, Steven and Elinor Pettit. *Graphic Design Timeline: a Century of Design Milestones* (2000) (741.60904 H4775g)

Heller, Steven and Seymour Chwast. *Graphic Style: from Victorian to Digital* (2000) (741.609 H4775g)

Heller, Steven and Louise Fili. *Stylepedia: a Guide to Graphic Design Mannerisms, Quirks, and Conceits*; sidebars by Dan Nadel (2006) (701.8 H4775s)

Hickey, Lisa. *Design Secrets. Advertising: 50 Real-life Projects Uncovered* (2002) (741.6 H6283da)

Kalman, Tibor. *Tibor Kalman, Perverse Optimist*; edited by Peter Hall and Michael Bierut; essays by Kurt Andersen, Steven Heller and Rick Poynor; contributions by Paola Antonelli ... [et al.] (1998) (741.6092 K147t)

Kidd, Chip. *Book One: Work, 1986-2006: Album*; introduction by John Updike (2005) (741.64092 K464b)

Krause, Jim. *Color Index: [Over 1,100 Color Combinations, CMYK and RGB Formulas, for Print and Web Media]* (2002) (701.85 K914c)

Landa, Robin. *Thinking Creatively: New Ways to Unlock Your Visual Imagination* (1998) (741.6 L253t)

Le Coultre, Martijn F., ed. *A Century of Posters*; introduction and comments by Alston W. Purvis (2002) (741.674 C39798)

McCloud, Scott. *Understanding Comics: the Invisible Art* (1993) (YA 741.5 M1278u)

McQuiston, Liz. *Graphic Agitation 2: Social and Political Graphics in the Digital Age* (2004) (760.09046 M4789g)

Moore, Rodney J. *Design Secrets--Layout: 50 Real-life Projects Uncovered* (2004) (659.132 M8239d)

Pash (Matt Pashkow). *Inspirability: 40 Top Designers Speak Out about What Inspires* (2005) (741.6092 P2818i)

Sherraden, Jim, Elek Horvath, and Paul Kingsbury. *Hatch Show Print: the History of the Great American Poster Shop* (2001) (686.2312 S5536h)

Skolos, Nancy and Thomas Wedell. *Type, Image, Message: a Graphic Design Layout Workshop* (2006) (741.609 S6288t)

Spiekermann, Erik. *Stop Stealing Sheep and Find Out How Type Works* (2000) (686.22 S7553s 2000)

Triedman, Karen and Cheryl Dangel Cullen. *Color Graphics: the Power of Color in Graphic Design* (2002) (741.6 T825c)

White, Alex (Alex W.) *The Elements of Graphic Design: Space, Unity, Page Architecture, and Type* (2002) (686.22 W5822e)

Compiled by Nashville Public Library staff, 2007