

Urban (Hip-Hop) Fiction

This genre is sometimes called “urban” or “street lit”; sometimes it’s “hip-hop”. The contemporary fiction writers listed below tell similar stories that reflect the gritty urban experiences of many African Americans. Controversial content, yes, but judging by their popularity, these books have definitely struck a chord with readers.

Anna J	Mink, Meesha
Anthony, Mark	Moore, Yanier (Y. Blak)
Azarel	Poole, Daaimah S.
Baker, T. N.	Poole, Jason
Benjamin, J.M.	Reid, Maryann
Blue, Treasure E.	Russell, Trista
Brown, Tracy	Santiago, Danielle
Birch, Dywane D.	Santiago, Nisa
Carter, Quentin	Singer, Gammy
Chunichi	Souljah, Sister
Clark, Wahida	Stringer, Vicki M.
Dawn, Keisha	Styles, T.
Debrew, Darrell	Sullivan, Leo
Ervin, Keisha	Swinson, Kiki
Foye, K’wan	Turner, Nikki
Glenn, Roy	Tysha
Gray, Erick S.	Urban, Griot
Hampton, Brenda	Walker, Sherrie
Hernandez, Treasure	Whitaker, Tu-Shonda L.
Holmes, Shannon	White, Cynthia
Honey B	Whyte, Anthony
Hunt, La Jill	Williams, Ericka
Hunter, Angel	Williams, Karen
Hunter, Travis	Williams, Karen
Jackson, Renay	Williams, KaShamba
Jihad	Williams, Wendy
Joseph, Dwayne S.	Woods, Teri
Jossel, Joylynn	
King, Darrell	old school authors (these are the originators):
King, Deja	Cooper, Clarence L.
Lennox, Lisa	Goines, Donald
Long, Thomas	Himes, Chester
Martin, Victor L.	Iceberg Slim
McNeal, Mallori	Pharr, Robert Deane
Miasha	

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