Nashville Talking Library July 2025 Program Guide







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About the

Nashville Talking Library

01. What is NTL? NTL is a free audio information service with 24/7 on-air, streaming, and podcast programming that includes live and prerecorded readings of newspapers, magazines, bestselling books, and special programs.



02. Who is NTL for?

NTL is for residents in Middle Tennessee and beyond with a disability that affects their ability to read conventional print.

03. How do I sign up?

To learn more and sign up, call 615-862-5874, email ntl@nashville.gov, or visit us online at nashvilletalkinglibrary.org



04. Ways to listen.

- Online
- Free Amazon Echo
- Podcasts

- Call-to-Listen
- Free Special Radio

Book Hour



On Call by Anthony Fauci--Starts July 1 (19 episodes) 11 AM (and 10 PM repeat)

Read by Eileen Wollam The Covid pandemic was one of the most terrifying periods in modern history, but this was only the most recent of the global epidemics in which Dr. Fauci played a key role.

This Motherless Land by Nikki May--Starts July 28 11 AM (and 10 PM repeat)

Read by Ramsey Doran When Funke's mother dies in an accident in Lagos, she's sent to live with her maternal family in England. Free-spirited Liv has always wanted to break free of her joyless family, to be nothing like them. Fiercely protective of Funke, she at last has an ally. The two cousins give each other what they need most: love.

Swan Song by Elin Hilderbrand--Starts July 15 (14 episodes) 2 PM (and 11 PM repeat)

Read by Norm Nelson

Swan Song is a propulsive medley of glittering gatherings, sun-soaked drama, wisdom and heart, featuring the return of some of her most beloved characters, including, most importantly, the beautiful and timeless island of Nantucket itself.

What a Fool Believes by Michael McDonald--Starts July 17 (11 episodes) 8 PM (and 12 AM repeat)

Read by Andrea Roy A sweeping and evocative memoir from the Rock & Roll Hall of Famer, Michael McDonald.



Daily Program Schedules



Nashville Talking Library Daily Programming for July

Programs are 30 minutes to one hour in length. Volunteer reader's name or programming partners are listed in parentheses.

Special note about July programming: Due to a June 10 fire in the garage adjacent to the library, our recording booths are closed to volunteer readers. We are substituting programming from partner organizations. Our equipment was not damaged, and we plan to resume in house recording as soon as possible.

	Monday AM	Page 7
Time	Program	ו (Source)
12:00 AM	Smithsonian (Audio Roading Sonviso)	
12:30 AM	Smithsonian (Audio Reading Service)	
1:00 AM	City Arts & Locturos (KOED)	
1:30 AM	City Arts & Lectures (KQED)	
2:00 AM	Doopla (Sight into Sound)	
2:30 AM	People (Sight into Sound)	
3:00 AM	Nachvillo Scopo (Poso Many Pood)	
3:30 AM	Nashville Scene (Rose Mary Reed)	
4:00 AM	Time (Audie Deading Service)	
4:30 AM	Time (Audio Reading Service)	
5:00 AM	Koystrokos (Vaisasarps)	
5:30 AM	Keystrokes (Voicecorps)	
6:00 AM	Now Vorker (Audie Reading Service)	
6:30 AM	New Yorker (Audio Reading Service)	
7:00 AM	Atlantic (Audio Reading Service)	
7:30 AM	Atlantic (Audio Reading Service)	
8:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
8:30 AM	Woman's World (Radio Eye)	
9:00 AM	Wall Street Lournal (TIC Natural)	
9:30 AM	Wall Street Journal (TIC Network)	
10:00 AM	An Hour of Short Storias (John Dritchatt)	
10:30 AM	An Hour of Short Stories (John Pritchett)	
11:00 AM	Dealellaur, Description or respondent	
11:30 AM	Book Hour - Description on pages 4-5	

	Monday PM	Page 8
Time	Program	(Source)
12:00 PM	Now York Times (TIC Notwork)	
12:30 PM	New York Times (TIC Network)	
1:00 PM	Wall Street Journal (TIC Notwork)	
1:30 PM	Wall Street Journal (TIC Network)	
2:00 PM	Rock Hour Description on pages 4.5	
2:30 PM	Book Hour - Description on pages 4-5	
3:00 PM	Historical View (Audio Reading Service)	
3:30 PM	Thistorical view (Audio Reading Service)	
4:00 PM	Able Living (Audio Reading Service)	
4:30 PM	Pet Potpourri (Audio Reading Service)	
5:00 PM	Get Up & Go / Checklist (Ramsey Doran)	
5:30 PM	Woman's World (Radio Eye)	
6:00 PM	Washington Post (TIC Network)	
6:30 PM	Washington Fost (The Network)	
7:00 PM	LISA Today (TIC Natwork)	
7:30 PM	USA Today (TIC Network)	
8:00 PM	Deale Haure Description on pages 45	
8:30 PM	Book Hour - Description on pages 4-5	
9:00 PM	Prevention (Audio Reading Service)	
9:30 PM	Fifty-One Percent (WAMC)	
10:00 PM	Pool Llour Depost Deposition on respond	
10:30 PM	Book Hour Repeat - Description on pages 4-5	
11:00 PM	Book Hour Repeat - Description on pages 4	_с Т
11:30 PM		T⁻J

	Tuesday AM Page 9	
Time	Program (Source)	
12:00 AM	Deale Hour Depart Description on pages 4.5	
12:30 AM	Book Hour Repeat - Description on pages 4-5	
1:00 AM	Now Varker (Audia Deading Service)	
1:30 AM	New Yorker (Audio Reading Service)	
2:00 AM	Atlantic (Audia Daading Sanvica)	
2:30 AM	Atlantic (Audio Reading Service)	
3:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
3:30 AM	Woman's World (Radio Eye)	
4:00 AM	Prevention (Audio Reading Service)	
4:30 AM	Fifty-One Percent (WAMC)	
5:00 AM	Able Living (Audio Reading Service)	
5:30 AM	Pet Potpourri (Audio Reading Service)	
6:00 AM	Spotlight on Sports (Audio Reading Service)	
6:30 AM	Spotlight on Sports (Addio Reading Service)	
7:00 AM	Nashville Scene (Rose Mary Reed)	
7:30 AM	Mashville Scene (Rose Mary Reed)	
8:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
8:30 AM	With Good Reason (Virginia Humanities)	
9:00 AM	Wall Street Journal (TIC Notwork)	
9:30 AM	Wall Street Journal (TIC Network)	
10:00 AM	An Hour of Short Storigs (John Britchatt)	
10:30 AM	An Hour of Short Stories (John Pritchett)	
11:00 AM	Book Hour - Description on pages 4-5	
11:30 AM		

	Tuesday PM	Page 10
Time	Prograi	m (Source)
12:00 PM	Now York Timos (TIC Notwork)	
12:30 PM	New York Times (TIC Network)	
1:00 PM	Wall Street Journal (TIC Network)	
1:30 PM	Wall Street Journal (The Network)	
2:00 PM	Book Hour - Description on pages 4-5	
2:30 PM	Book flour - Description on pages 4-5	
3:00 PM	Nashville Scene (Rose Mary Reed)	
3:30 PM		
4:00 PM	An Hour of Short Stories (John Pritchett)
4:30 PM)
5:00 PM	Get Up & Go / Checklist (Ramsey Doran)
5:30 PM	With Good Reason (Virginia Humanities)
6:00 PM	Washington Post (TIC Network)	
6:30 PM		
7:00 PM	USA Today (TIC Network)	
7:30 PM	USA TOday (The Network)	
8:00 PM	Book Hour Repeat - Description on pages	1-5
8:30 PM	Book flour Repeat - Description on pages	4-0
9:00 PM	Around the World (Nancie Read)	
9:30 PM	Discover (Laura Zimmerman)	
10:00 PM	Book Hour Penest - Description on pages	1-5
10:30 PM	Book Hour Repeat - Description on pages 4-5	
11:00 PM	Book Hour Repeat - Description on pages	4-5
11:30 PM	book nour Repear - Description on pages 4-5	

Wednesday AM

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Time	Program (Source)	
12:00 AM	Rook Hour Dopost Description on pages 45	
12:30 AM	Book Hour Repeat - Description on pages 4-5	
1:00 AM	Spotlight on Sports (Audia Daading Sanvisa)	
1:30 AM	Spotlight on Sports (Audio Reading Service)	
2:00 AM	Nashvilla Scopa (Pasa Mary Paad)	
2:30 AM	Nashville Scene (Rose Mary Reed)	
3:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
3:30 AM	With Good Reason (Virginia Humanities)	
4:00 AM	Around the World (Nancie Read)	
4:30 AM	Discover (Laura Zimmerman)	
5:00 AM	An Hour of Short Storios (John Britshott)	
5:30 AM	An Hour of Short Stories (John Pritchett)	
6:00 AM	Fifty-One Percent (WAMC)	
6:30 AM	Nashville Ledger (Rose Mary Reed)	
7:00 AM	AARP Report (Audio Reading Service)	
7:30 AM	Independent Living (Audio Reading Service)	
8:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
8:30 AM	Eyes on Success (EOS Productions)	
9:00 AM	Mall Characteles and a little Mathematic	
9:30 AM	Wall Street Journal (TIC Network)	
10:00 AM		
10:30 AM	An Hour of Short Stories (John Pritchett)	
11:00 AM		
11:30 AM	Book Hour - Description on pages 4-5	

Wednesday PM

Time	Program (Source)	
12:00 PM	New York Times (TIC Network)	
12:30 PM		
1:00 PM		
1:30 PM	Wall Street Journal (TIC Network)	
2:00 PM	Pook Hour Description on pages 4 5	
2:30 PM	Book Hour - Description on pages 4-5	
3:00 PM	Wired (Audio Reading Service)	
3:30 PM	Wired (Audio Reading Service)	
4:00 PM	Poetry in the Air (Chris Hassel)	
4:30 PM	New York Times Book Review (Aftersight)	
5:00 PM	Get Up & Go / Checklist (Ramsey Doran)	
5:30 PM	Eyes on Success (EOS Productions)	
6:00 PM	Washington Post (TIC Natwork)	
6:30 PM	Washington Post (TIC Network)	
7:00 PM	LISA Today (TIC Natwork)	
7:30 PM	USA Today (TIC Network)	
8:00 PM	Rook Hour Description on pages 4 5	
8:30 PM	Book Hour - Description on pages 4-5	
9:00 PM	Healthy Life (Audio Reading Service)	
9:30 PM	Nashville Ledger (Rose Mary Reed)	
10:00 PM	Deeld Heurs Depent - Dependentiers 4 5	
10:30 PM	Book Hour Repeat - Description on pages 4-5	
11:00 PM	Pook Hour Dopost Description on pages 4 5	
11:30 PM	Book Hour Repeat - Description on pages 4-5	

	Thursday AM Page 13	
Time	Program (Source	
12:00 AM	Deale Hours Depart - Departmetics are reased 4.5	
12:30 AM	Book Hour Repeat - Description on pages 4-5	
1:00 AM	Wired (Audia Deading Convice)	
1:30 AM	Wired (Audio Reading Service)	
2:00 AM	AARP Report (Audio Reading Service)	
2:30 AM	Independent Living (Audio Reading Service)	
3:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
3:30 AM	Eyes on Success (EOS Productions)	
4:00 AM	Healthy Life (Audio Reading Service)	
4:30 AM	Nashville Ledger (Rose Mary Reed)	
5:00 AM	Poetry in the Air (Chris Hassel)	
5:30 AM	New York Times Book Review (Aftersight)	
6:00 AM	Smithsonian (Audio Reading Service)	
6:30 AM	Similisonian (Audio Reading Service)	
7:00 AM	City Arts & Locturos (KOED)	
7:30 AM	City Arts & Lectures (KQED)	
8:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
8:30 AM	Community News	
9:00 AM	Mall Street Lournal (TIC Notwork)	
9:30 AM	Wall Street Journal (TIC Network)	
10:00 AM	Ap Hours of Chart Starias (John Dritchatt)	
10:30 AM	An Hour of Short Stories (John Pritchett)	
11:00 AM	Book Hour - Description on pages 4-5	
11:30 AM		

	Thursday PM	Page 14
Time	Prog	gram (Source)
12:00 PM	Now York Timor (TIC Notwork)	
12:30 PM	New York Times (TIC Network)	
1:00 PM	Wall Street Lournal (TIC Notwork)	
1:30 PM	Wall Street Journal (TIC Network)	
2:00 PM	Rook Hour Description on pages 4	Б
2:30 PM	Book Hour - Description on pages 4	-5
3:00 PM	Keystrokes (Voicocorps)	
3:30 PM	Keystrokes (Voicecorps)	
4:00 PM	The Week (CAPPS)	
4:30 PM	The Week (GARRS)	
5:00 PM	Get Up & Go / Checklist (Ramsey Dor	an)
5:30 PM	Community News	
6:00 PM	Washington Post (TIC Network)	
6:30 PM		
7:00 PM	USA Today (TIC Network)	
7:30 PM		
8:00 PM	Book Hour - Description on pages 4	-5
8:30 PM		5
9:00 PM	Reader's Digest (Audio Reading Servi	ce)
9:30 PM	Consumer Reports (Audio Reading Ser	vice)
10:00 PM	Book Hour Repeat - Description on page	os 1-5
10:30 PM		C3 4 -J
11:00 PM	Book Hour Repeat - Description on page	os 1-5
11:30 PM	Book Hour Repeat - Description on pages 4-5	

	Friday AM	age 15
Time	Program	n (Source)
12:00 AM	Deak Hour Depart Description on pages	4 F
12:30 AM	Book Hour Repeat - Description on pages 4	+-D
1:00 AM		
1:30 AM	Smithsonian (Audio Reading Service)	
2:00 AM	City Arts 8 Locturos (KOED)	
2:30 AM	City Arts & Lectures (KQED)	
3:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
3:30 AM	Community News	
4:00 AM	Reader's Digest (Audio Reading Service)	
4:30 AM	Consumer Reports (Audio Reading Service	e)
5:00 AM	The Meek (CADDS)	
5:30 AM	The Week (GARRS)	
6:00 AM	Doople (Sight into Sound)	
6:30 AM	People (Sight into Sound)	
7:00 AM	Fortune (TIC Network)	
7:30 AM	Diabetic News (Audio Reading Service)	
8:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
8:30 AM	LGBTQ News and Culture (Audio Reading Ser	rvice)
9:00 AM	Mall Streat Journal (TIC Natural)	
9:30 AM	Wall Street Journal (TIC Network)	
10:00 AM		
10:30 AM	An Hour of Short Stories (John Pritchett)	
11:00 AM	Book Hour - Description on pages 4-5	
11:30 AM		

	Friday PM	Page 16
Time	Prog	gram (Source)
12:00 PM		
12:30 PM	New York Times (TIC Network)	
1:00 PM	Wall Street Journal (TIC Notwork)	
1:30 PM	Wall Street Journal (TIC Network)	
2:00 PM	Rook Hour Description on pages	1 6
2:30 PM	Book Hour - Description on pages 4	+-D
3:00 PM	Vogue/Glamour/Cosmo (GARRS)	
3:30 PM	National Geographic (Virginia Voic	e)
4:00 PM	Time (Audie Reading Service)	
4:30 PM	Time (Audio Reading Service)	
5:00 PM	Get Up & Go / Checklist (Ramsey Doran)	
5:30 PM	LGBTQ News and Culture (Audio Reading	Service)
6:00 PM	Washington Post (TIC Notwork)	
6:30 PM	Washington Post (TIC Network)	
7:00 PM	USA Today (TIC Network)	
7:30 PM	USA TOday (TIC Network)	
8:00 PM	Book Hour - Description on pages 4	1 5
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10:00 PM	Book Hour Popost Description on pas	TOS 1 5
10:30 PM	Book Hour Repeat - Description on pag	505 4-0
11:00 PM	Book Hour Repeat - Description on pages 4-5	
11:30 PM		

Saturday AM

Time	Program (Source)	
12:00 AM	Reak Hour Depart Description on pages 4 F	
12:30 AM	Book Hour Repeat - Description on pages 4-5	
1:00 AM	Deeple (Sight into Sound)	
1:30 AM	People (Sight into Sound)	
2:00 AM	Fortune (TIC Network)	
2:30 AM	Diabetic News (Audio Reading Service)	
3:00 AM	Get Up & Go / Checklist (Ramsey Doran)	
3:30 AM	LGBTQ News and Culture (Audio Reading Service)	
4:00 AM	Polling Stope (Audie Peading Service)	
4:30 AM	Rolling Stone (Audio Reading Service)	
5:00 AM	Time (Audie Reading Service)	
5:30 AM	Time (Audio Reading Service)	
6:00 AM	New Yorker (Audio Reading Service)	
6:30 AM	New Torker (Addio Reading Service)	
7:00 AM	Economist (Audio Reading Service)	
7:30 AM	Economist (Addio Reading Service)	
8:00 AM	Atlantic (Audio Reading Service)	
8:30 AM	Adantic (Addio Reading Service)	
9:00 AM	Manay Talk (Audia Paading Sarvica)	
9:30 AM	Money Talk (Audio Reading Service)	
10:00 AM	Poopla (Sight into Sound)	
10:30 AM	People (Sight into Sound)	
11:00 AM	Spotlight on Sports (Audio Pooding Sonvice)	
11:30 AM	Spotlight on Sports (Audio Reading Service)	

	Saturday PM	Page 18
Time	Progra	im (Source)
12:00 PM		
12:30 PM	New York Times (TIC Network)	
1:00 PM	Around the World (Nancie Read)	
1:30 PM	Discover (Laura Zimmerman)	
2:00 PM	Vogue/Glamour/Cosmo (GARRS)	
2:30 PM	National Geographic (Virginia Voice)	
3:00 PM	Reader's Digest (Audio Reading Service)	
3:30 PM	Consumer Reports (Audio Reading Service	e)
4:00 PM		
4:30 PM	Rolling Stone (Audio Reading Service)	
5:00 PM	An Hour of Chart Starios (John Dritchatt)	
5:30 PM	An Hour of Short Stories (John Pritchett)	
6:00 PM	Nachvilla Scapa (Daca Mary Daad)	
6:30 PM	Nashville Scene (Rose Mary Reed)	
7:00 PM	Fifty-One Percent (WAMC)	
7:30 PM	Nashville Ledger (Rose Mary Reed)	
8:00 PM		
8:30 PM	Historical View (Audio Reading Service)	
9:00 PM	With Good Reason (Virginia Humanities)	
9:30 PM	Community News	
10:00 PM	Fortune (TIC Network)	
10:30 PM	Diabetic News (Audio Reading Service)	
11:00 PM	Healthy Life (Audio Reading Service)	
11:30 PM		

	Sunday AM	Page 19
Time	Prograi	m (Source)
12:00 AM	New Yorker (Audio Reading Service)	
12:30 AM		
1:00 AM	Economist (Audio Reading Service)	
1:30 AM		
2:00 AM	Atlantic (Audia Daading Convica)	
2:30 AM	Atlantic (Audio Reading Service)	
3:00 AM	Monoy Talk (Audia Deading Service)	
3:30 AM	Money Talk (Audio Reading Service)	
4:00 AM	Nashville Scene (Rose Mary Reed)	
4:30 AM	Mashville Scene (Rose Mary Reed)	
5:00 AM	Spotlight on Sports (Audio Reading Service	
5:30 AM	Spotlight on Sports (Addio Reading Service	=)
6:00 AM	Smithsonian (Audio Reading Service)	
6:30 AM	Similisonian (Addio Reading Service)	
7:00 AM	City Arts & Lectures (KQED)	
7:30 AM	City Arts & Lectures (RQLD)	
8:00 AM	People (Sight into Sound)	
8:30 AM		
9:00 AM	The Week (GARRS)	
9:30 AM		
10:00 AM	Time (Audie Beeding Service)	
10:30 AM	Time (Audio Reading Service)	
11:00 AM	Able Living (Audio Reading Service)	
11:30 AM	Pet Potpourri (Audio Reading Service)	

	Sunday PM	Page 20
Time	Progra	m (Source)
12:00 PM	New York Times (TIC Network)	
12:30 PM		
1:00 PM	Fifty-One Percent (WAMC)	
1:30 PM	Nashville Ledger (Rose Mary Reed)	
2:00 PM	Wired (Audio Reading Service)	
2:30 PM		
3:00 PM		
3:30 PM	Keystrokes (Voicecorps)	
4:00 PM	Nashville Scene (Rose Mary Reed)	
4:30 PM		
5:00 PM	Poetry in the Air (Chris Hassel)	
5:30 PM	New York Times Book Review (Aftersigh	t)
6:00 PM	Prevention (Audio Reading Service)	
6:30 PM	Eyes on Success (EOS Productions)	
7:00 PM	Reader's Digest (Audio Reading Service)
7:30 PM	Woman's World (Radio Eye)	
8:00 PM	AARP Report (Audio Reading Service)	
8:30 PM	Independent Living (Audio Reading Servi	ce)
9:00 PM	With Good Reason (Virginia Humanities	5)
9:30 PM	Community News	
10:00 PM		
10:30 PM	Economist (Audio Reading Service)	
11:00 PM	The Week (GARRS)	
11:30 PM		

Missed a broadcast? Check out our new online podcasts



More than 40 of our broadcast shows are now available for a limited time after broadcast in podcast format.

How to access:

- 1.Go to nashvilletalkinglibrary.org
- 2. Navigate to "on demand" in the Talking Library menu
- 3. Click on a show
- 4. Listen on our site or via a podcast player
- 5. To subscribe, copy and paste the URL into a podcast player





Community News

Community News covers local events, and puts emphasis on celebrated residents in the area.

Able Living

Able Living focuses on the needs of people with different abilities.





Wired

A monthly magazine, focusing on how emerging technologies affect culture, the economy, and politics. LGBTQ News & Culture LGBTQ News & Culture features articles from LGBTQ publications. This page left intentionally blank.



Nashville Talking Library 615 Church Street Nashville, TN 37219

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