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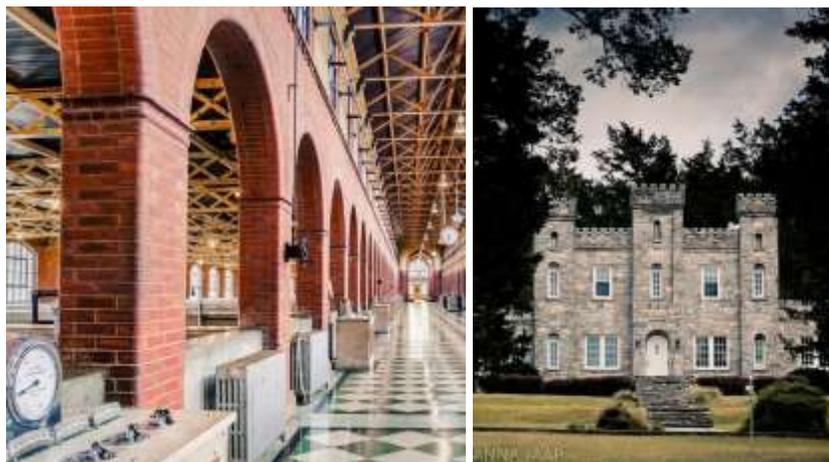
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“HIDING IN PLAIN SIGHT” COMES TO LIBRARY
Photo Exhibit Illuminates Hidden Histories of Nashville

Nashvillians can experience a new exhibit, “Hiding in Plain Sight: Portraits of Nashville’s Elusive Past,” beginning Feb. 18 at Nashville Public Library. The exhibit sheds a new light on local places residents might consider “ordinary” – until they learn about notable things that happened there.



Anna Jaap’s photos of Omohundro Water Treatment Plant and Castle Recording Studios, two of the Nashville-area subjects of the “Hiding in Plain Sight” exhibit opening at the Main Library Feb. 18.

“Hiding in Plain Sight” opens with a reception on Saturday, Feb. 18, from 3-5 p.m. in the Courtyard Gallery, on the second floor of the Main Library at 615 Church St. The exhibit will run until June 18.

Nashville artist Anna Jaap and writer Robert K. Oermann collaborated on the exhibit of photos and stories that form visual-and-prose portraits. The project’s inspiration came from nearly three decades that Oermann - himself a Nashville resident - spent driving, studying, and researching Music City’s history.

Portrait subjects include homes once occupied by music legends Patsy Cline and Hank Williams; Nashville's first automobile factory; local churches with notable Civil Rights Movement history and the spot where Lay's Potato Chips were once made.

"Celebrating great art and artists is part of Nashville Public Library's mission to connect our community," said Library Director Kent Oliver. "We are pleased to showcase these portraits that give viewers such insight into our city."

About Anna Jaap

Jaap took her first photos at age 15, using a vintage German camera and a hand-held light meter. Her early images were of rural architecture in black and white.

Jaap received her bachelor's degree in Fine Arts from Lipscomb University in Nashville. Her work as a painter has been acclaimed for its compositional balance, color sensibility and affinity for nature. These also characterize her photography in "Hiding in Plain Sight."

About Robert K. Oermann

Oermann is known as "the dean of Nashville's entertainment journalists." He has authored eight books about the city's music history, and his work been published in more than 100 periodicals, more than 50 television specials and 129 record-album liner-note essays.

Oermann is the vice president of the Recording Academy in Music City and also serves on the board of Nashville Public Library. He holds an undergraduate degree in Fine Arts from the University of Pittsburgh in Pittsburgh and a master's degree in information studies from Syracuse University in Syracuse, N.Y.

About Nashville Public Library

A Nashville Public Library (NPL) card is free, but it's also priceless. A [2016 study](#) by the Nashville Area Chamber of Commerce calculated the value of NPL's services and collections at \$2,951 per Nashville family and the direct impact of NPL on Davidson County at \$94 million. NPL maintains a collection of millions of items, including books, periodicals, DVDs, CDs, audiobooks, and streaming and downloadable books, movies and music. The library also offers more than 800 public-use computers, free art exhibits, educational programs, events for all ages, 24/7 reference assistance, online databases, interlibrary loan and special collections. Metro Archives, located at the Main Library, houses 5 million historic documents. Equal access is provided by the Talking Library audio reading service for the print disabled and Library Services for the Deaf and Hard of Hearing. For more information, call 615-862-5800 or visit library.nashville.org.